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**THE BROTHERS BANAL**

THE CAMPANA BROTHERS' LATEST WORK—INCLUDING A ONE-OFF FOR VELVE CLICQUOT—EXEMPLIFIES THE DUO'S CONTINUING MASTERY OVER THE MUNDANE WORDS: SHONQUIS MORENO PORTRAIT DANIEL PINHEIRO

**WORDS: SHONQUIS MORENO, IMAGES: DANIEL PINHEIRO**

Behind two industrial gates in a once-wealthy São Paulo neighborhood called Santa Cecília, the studio of Brazil's renowned design duo the Campana brothers hums with life. Light saturates the interior through factory windows, polycarbonate walls and graphical louvers, revealing a high-ceilinged anteroom crowded with children's plush toys. The toys are actually their oft-celebrated (and heavily collected) armchairs, constructed from piles of stuffed alligators or dolls hand-stitched in the country's northeast. There also sits chimeric hybrids of wicker and monobloc plastic, made for Artecnic in 2008 for a project called TransPlastic, that resemble patio furnishings devoured by ravenous hedges. [MORE >>](#)

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his eponymous studio in 2004. That attitude has produced interiors and furniture that are literally featherweight, and whose delicate features require tireless curiosity to fully comprehend. [MORE >>](#)

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#### ON THE BRIGHT SIDE

PAINTING ARCHITECTURE WITH LIGHT, AN ARTIST PROGRAMS THE NEXT WAVE OF ABSTRACT ART

WORDS: TIM MCKEOUGH, IMAGES: JAMES EWING

With the opening of the Tampa Museum of Art, Floridians gain not just a new cultural center, but also an ethereal digital sunset courtesy of New York artist Leo Villareal. With a series of multicolored LED fixtures tucked between two layers of perforated aluminum panels in the museum's facade, Villareal's installation, named "Sky (Tampa)," transforms the building at night into a 300-foot-long, 45-foot-high ribbon of pulsating, colored light. [MORE >>](#)

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